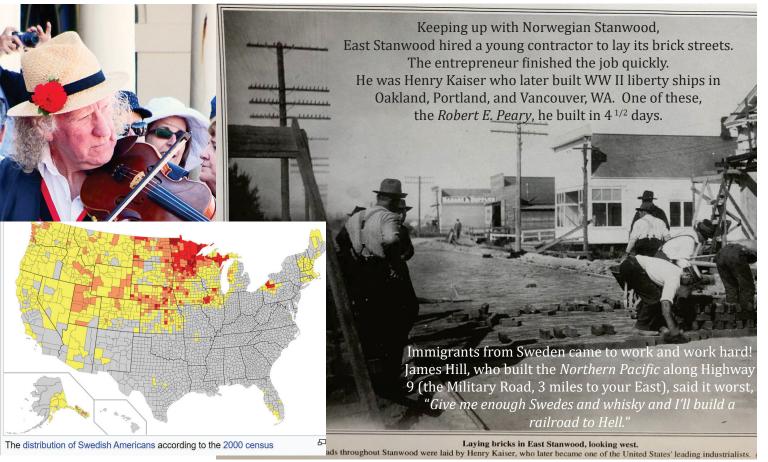
A SWEDISH JEWISH VIOLIN MAKER'S CABIN

History

Between 1860 and 1910 over one million Swedes left Sweden for the U.S. The reasons for their departure included: religious repression practiced by the State Church, social conservatism and class snobbery, crop failures and population growth. The main draw were reports from Swedish emigrants painting an earthly American paradise: along with religious and political freedom, offering undreamed-of opportunities to better one's condition. An emigration commission was instituted in 1907 in Sweden to recommend social and economic reform in order to reduce emigration by: "bringing the best sides of America to Sweden." The commission's proposals were rapidly implemented: universal male suffrage, better housing, general economic development

and broader popular and public education; all these concepts were American to the core, along with the love of music.



Ethnobotanical Gardens

Native plant "starts" from Bonhoeffer Gardens (to your SW, by the I-5) illustrate 99 foods and materials available to the American peoples who lived here 10,000 years without the need to develop agriculture. Planter boxes contain:

Accordance (C.) Adultion anticolorium (C.) Adult

Legends & Lessons

The Bruns

Austin Ryals' <u>The</u> <u>Two Johns</u> is a family history of a young John Erick "Brun" (changed to "Bruhn" at Ellis Island). He



was the son of a German Jewish physician (John) who fled Russian pogroms to Stockholm. John (2nd) made violins that provided much of the entertainment found here 100 years ago. His 1901 house to your southwest is our preschool. A granddaughter's 1972 plaque commemorates a gift of property now being used by the Freeborn Cemetery under a permanent easement. Most homesteaders lost their land to property taxes (mainly used for the well-being of folks in Everett). John brought gold and survived the surprise Depression awaiting the U.S.

The rest of the Gardens and this Farm were donated by Sheila (Tipp) and David Thomsen. Sheila had relatives perish in the Holocaust; thus the Gardens and Farm are also a Polish & Ukrainian tribute for the millions lost.